

TITANIC

THE MUSICAL

AUDITION INFORMATION

In January 2027, Shine Productions will present the incredible, Titanic The Musical. Staged in Glasgow's stunning Theatre Royal, this glorious musical is being individually crafted on an epic scale with brand-new costumes and sets specially designed for this production.

Crafted with music and lyrics by Maury Yeston and a poignant narrative by Peter Stone, the musical has earned prestigious accolades, notably winning five Tony Awards including Best Musical.

Based on the journeys of real passengers aboard the RMS Titanic, this musical is an emotionally stirring production focusing on the hopes, dreams and aspirations of each passenger aboard the ship of dreams.

BACKGROUND TO THE MUSICAL

The RMS Titanic's tragic sinking on April 14, 1912, marked one of the 20th century's most devastating disasters, claiming the lives of 1517 passengers and crew. Titanic The Musical captures the essence of this historic event, weaving together the tales of real individuals who embarked on the ill-fated voyage with their own hopes and dreams.

From Third Class immigrants seeking a better future in America, to Second Class passengers aspiring to luxury, and millionaire First Class travellers anticipating lasting legacies, the production delves into the varied aspirations of those aboard the legendary ship.

Titanic The Musical continues to resonate with audiences worldwide, offering a stirring tribute to the human spirit amidst tragedy.

CASTING NOTICE

We are seeking a cast of passionate actors to tell the story through the sweeping score, powerful moments and signature staging that are the hallmarks of this stirring production.

Most members of the company will play multiple roles offering a unique opportunity to showcase the range of characters and storylines featured in the musical.

We require:

- LEAD MALES with strong VOCAL & ACTING ability
- LEAD FEMALES with strong VOCAL & ACTING ability
- ENSEMBLE PERFORMERS who can SING & DANCE
- YOUTH/CHILD ACTORS

Ensemble performing is at the heart of Titanic The Musical with an emotional depth required of all actors in order to respectfully portray the historical and human nature of this tragic event.

We seek to create a diverse cast and actively encourage performers of all ethnicities and cultural backgrounds to apply.

CAST LIST

(Please note: playing ages are a guide only and not strictly required)

CAPTAIN EDWARD J SMITH | The commodore of the White Star Line, due to retire but was persuaded to undertake the maiden voyage of the Titanic as his final voyage. Must have a certain dignity and bearing. Sings well. Captain Smith was 62 – playing age 50s/60s.

J BRUCE ISMAY | Ismay is Chairman of the White Star Line and Owner of the Titanic. Ismay is very business-like and well-spoken. He survives the sinking of the Titanic. Sings Well. Ismay was 49 - playing age 40s/50s.

THOMAS ANDREWS | Irish Designer of the Titanic. Has the most dramatic solo of the show describing the sinking. Relatively softly spoken but somewhat self-effacing. Sings very well. Andrews was 39 - playing age 30s/40s.

WILLIAM MURDOCH | First Officer for the maiden voyage. Oversaw the ship when it struck the iceberg. Murdoch was 39 – playing age 30s/40s.

HERBERT PITMAN | Third officer. Pitman was 34 - playing age 20s/30s.

HAROLD BRIDE | One of the two wireless operators. Bride was 28 - playing age 20s/30s.

FREDERICK BARRETT | Stoker, working the boilers. Excellent singer. Barrett was 28 - playing age 20s/30s.

FREDERICK FLEET | One of the two look-outs on duty when the ship struck the iceberg. Great singer. Fleet was 28 - playing age 20s/30s.

WALLACE HARTLEY | Leader of the Titanic orchestra. Hartley was 33 - playing age 20s/30s.

ISIDOR STRAUS | Owner of Macy's department store in New York. Devoted to his wife. Isidor was 67 - playing age 50s/60s.

IDA STRAUS | Devoted to her husband, refused to get into a lifeboat without him. Ida was 63 - playing age 50s/60s.

JIM FARRELL | Irish immigrant in steerage (3rd class) looking to start afresh in America. Romance with Kate McGowan. Farrell was 25 - playing age late-teens/30s.

KATE MCGOWAN | Irish immigrant in steerage (3rd class) and one of 'The Three Kates'. Romance with Jim Farrell. Playing age late-teens/20s.

KATE MULLINS | One of 'The Three Kates' from steerage (3rd class), Mullins was 21 - playing age late-teens/20s.

KATE MURPHY | One of 'The Three Kates' from steerage (3rd class), Murphy was 18 - playing age late-teens/20s.

ALICE BEANE | American, 2nd class and very upwardly mobile, providing a bit of comedy. Sings well. Playing age 20s/40s.

EDGAR BEANE | American, 2nd class, more content and less ambitious than his wife. Playing age 20s/40s.

CAROLINE NEVILLE | 2nd class, engaged to marry Charles Clarke and looking to make a new start. Caroline was 29 - playing age 20s/40s.

CHARLES CLARKE | 2nd class, engaged to Caroline, wanting to make a new life for themselves in America, he as a journalist. Charles was 28 - playing age 20s/40s.

HENRY ETCHES | 1st class steward. Has served on White Star Line ships for some time and is very proud of the fact. Etches was 41 - playing age 20s/40s.

ENSEMBLE actors play a range of parts including: 1st, 2nd & 3rd Class passengers, Bellboys, Servants

CREATIVES

DIRECTOR & MUSICAL DIRECTOR | Gordon Beck

ASSISTANT DIRECTORS | Laura Beck & Olivia Jackson

CHOREOGRAPHY | Laura Beck, Aidan Butcher, Olivia Ferguson, Amy McLeod, Kayla Rasmussen, Nicola Steel

PRODUCTION DESIGN | Gordon Beck

TECHNICAL MANAGER incl. LX Design | Dylan McLean

SOUND DESIGN | Paul Smith

HEAD OF CONSTRUCTION* | Jim Moffat, Gordon Shaw

SET CONSTRUCTION | Jack Anderson, Andrew Horn, Gethin James, Colin Johnston, John McNally, Martin McRoberts, Aaran Middleton, Patrick Queen, Johnny Russell, Davie Weir

HEAD OF SCENIC ART | Alison Connell, Karyn Tough

SCENIC ART | Amy Bradshaw, Lynn Cunningham, Janey Llewellyn, Lesley Mitchell, Gayle Roddick, Noah Smith, Hannah Wilson, Stephanie Wilson

HEAD OF WARDROBE | Sarah Reilly, Jo Steel

WARDROBE | Angie Campbell, Gaynor Eagleson, Caroline Fulton, Sheena Jones, Irene Kennedy, Margaret Lang, Lorna Lawrence, Elisa Middleton, Catrina Pickering, Rebecca Savva, Liz Whitson

WHERE WE ARE

We rehearse in our studios, The Lighthouse Studios & Arts Centre, Carlisle, ML8 5UF (30 mins outside Glasgow city centre).

Our purpose-built centre includes 4 rehearsal studios, studio theatre, offices, workshops, and coffee shop.

Travel by car – approximately 30 minutes (20 miles) from Glasgow City Centre.

Travel by train – Carlisle Station is a 20-minute walk or 5-minute taxi ride away.

Please ensure you are aware of travel times to and from rehearsal studios and the commitment required to ensure full attendance and punctuality.

REHEARSALS

Rehearsals are on Sundays (day) and Tuesdays (evenings). A detailed rehearsal schedule and call sheet is emailed to cast members.

Please see KEY DATES OVERVIEW for rehearsal dates and times.

While we can consider the occasional planned absence (2 in total), full attendance is required. No absences can be permitted from 03.01.27 onwards.

PERFORMANCE FEE

All cast members are required to pay a PERFORMANCE FEE of £100.00.

AUDITION INFORMATION

ADULT OPEN AUDITIONS (Ages 18+)

Audition Workshops for LEAD ROLES & ENSEMBLE include singing, dance/movement, acting.

You do not have to be strong in all three areas to audition. A basic level of movement is required by all performers.

SATURDAY 22nd AUGUST 2026 | THEATRE ROYAL, GLASGOW

10.30am-12.30pm, 12.30-2.30pm, or 2.30-4.30pm (book time slot and be prepared to stay for full session)

REGISTER FOR AUDITION SLOT at **www.shineproductions.uk**
NON-REFUNDABLE AUDITION FEE OF £20.00 PAYABLE UPON REGISTRATION

Audition outcomes will be emailed. Unfortunately, feedback will not be provided. If progressing to the next stage of casting, you will be invited to attend a CALLBACK AUDITION.

ADULT OPEN AUDITIONS - MATERIALS

PREPARATION FOR AUDITIONS (read carefully):

- All audition materials (lyrics, tracks, dialogue) can be accessed at www.shineproductions.uk
- You should prepare ONE SONG OF YOUR OWN CHOICE in a style similar to that of Titanic The Musical. This should reflect your vocal/acting skills, be no longer than 1 minute 30 seconds and be sung with backing track (please bring on your phone/device).
- You must also prepare ONE PIECE FROM TITANIC from the list below.
- Performance backing tracks provided on the website will be used for auditions.
- You may be asked to read one or more dialogue scenes as part of your audition.
- Be prepared to be cast at the discretion of the director and audition panel.

ADULT CALLBACK AUDITIONS (Age 18+)

CALLBACK AUDITIONS involve more in-depth work including character work, movement, acting and singing based on scenes from Titanic The Musical. During the callbacks there will be a selection process undertaken by the Production Team.

THURSDAY 27th AUGUST 2026 | THE LIGHTHOUSE | 6.30-9.30pm

Callback outcomes will be emailed. Unfortunately, feedback will not be provided.

TITANIC THE MUSICAL | KEY DATES OVERVIEW

PRODUCTION	Titanic The Musical	VENUE	Theatre Royal, Glasgow
PERFORMANCES	Wed 20 th – Sat 23 rd Jan 2027	GET-IN	Mon 18 th Jan 2027
PHOTOSHOOT		DRESS + TECH	Sun 3 rd , Mon 4 th , Sun 10 th , Sun 17 th Jan - LH Mon 18 th & Tues 19 th Apr – Theatre Royal

AUDITIONS

DAY	TIME	CAST	DETAIL
SAT 22.08.26 Theatre Royal	10.30am- 12.30pm 12.30-2.30pm 2.30-4.30pm	Applicants book time slot	OPEN AUDITIONS
THURS 27.08.26 Lighthouse	6.30-9.30pm	Successful candidates from Open Auditions	CALLBACK AUDITIONS

* Further Callback Auditions may be arranged as required

REHEARSAL DAYS

Rehearsals are on Sundays (in blocks between 11.00am to 5.00pm) and Tuesdays (evening) at The Lighthouse.

PRINCIPAL REHEARSALS

Rehearsals for principal cast will take place throughout September and October. These sessions with the Director will provide actors with focussed time on character development, vocal work and blocking. Specific dates and times will be arranged with those involved.

COMPANY REHEARSALS

See below for draft list of company rehearsals. A detailed rehearsal schedule and cast call sheet is emailed to the cast.

DAY	TIME	CAST	REHEARSAL INFO
TUES 20.10.26	6.30-9.30pm		
SUN 25.10.26	11.00am-5.00pm		
TUES 27.10.26	6.30-9.30pm		
SUN 01.11.26	11.00am-5.00pm		
TUES 03.11.26	6.30-9.30pm		
SUN 08.11.26	11.00am-5.00pm		
TUES 10.11.26	6.30-9.30pm		
SUN 15.11.26	11.00am-5.00pm		
TUES 17.11.26			NO REHEARSAL
SUN 22.11.26			NO REHEARSAL
TUES 24.11.26	6.30-9.30pm		
SUN 29.11.26	11.00am-5.00pm		
TUES 01.12.26	6.30-9.30pm		
SUN 06.12.26	11.00am-5.00pm		
TUES 08.12.26	6.30-9.30pm		
SUN 13.12.26	11.00am-5.00pm		
TUES 15.12.26	6.30-9.30pm		
SUN 03.01.27	11.00am-5.00pm		DRESS REHEARSAL + PHOTOSHOOT
MON 04.01.27	11.00am – 5.00pm		DRESS REHEARSAL
TUES 05.01.27	6.30-9.30pm		
SUN 10.01.27	11.00am-5.00pm		DRESS REHEARSAL
TUES 12.01.27	6.30-9.30pm		
SUN 17.01.27	11.00am-5.00pm		DRESS REHEARSAL

THE FOLLOWING REHEARSALS/PERFORMANCES ARE AT THE THEATRE ROYAL, GLASGOW:

MON 18.01.27	4.00-10.00pm	Full Company – tech/dress – Theatre Royal	TECH
TUES 19.01.27	4.00-10.00pm	Full Company – tech/dress – Theatre Royal	DRESS
WED 20.01.27	4.00-10.00pm	Full Company – Titanic The Musical opens	PERFORMANCE 1
THUR 21.01.27	5.00-10.00pm	Full Company	PERFORMANCE 2
FRI 22.01.27	5.00-10.00pm	Full Company	PERFORMANCE 3
SAT 23.01.27	12.00-5.00pm	Full Company	PERFORMANCE 4
SAT 23.01.27	6.00-10.00pm	Full Company	PERFORMANCE 5

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