

DREAMWORKS

THE
PRINCE
OF
EGYPT

THE MUSICAL

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AUDITION INFORMATION

In **April 2026**, Shine Productions are thrilled to present the incredible Stephen Schwartz musical, **The Prince Of Egypt** in one of the first non-professional productions of its kind in the UK. Staged in **Glasgow's stunning Theatre Royal**, this glorious musical is being individually crafted on an epic scale with brand-new costumes and sets specially designed for this production.

Journey through the wonders of Ancient Egypt as Ramses and Moses, two young men raised together as brothers in a kingdom of privilege, find themselves suddenly divided by a secret past. One must rule as Pharaoh, the other must rise up and free his true people; both face a destiny that will change history forever.

CASTING INFORMATION

Shine Productions are excited to invite young performers to audition for an upcoming stage production of The Prince of Egypt in Glasgow's Theatre Royal. This production values thoughtful, inclusive storytelling and is **actively seeking ethnically diverse actors** to reflect the rich cultures and communities represented in the story. **Performers from Black, Indigenous, Middle Eastern, North African, Asian, Latinx, and multiracial backgrounds are especially encouraged to submit.**

AUTHORS' NOTE ABOUT CASTING

From the very beginning of working on The Prince of Egypt theatrical musical, we wanted to tell a universal story that spans all racial and ethnic divides, and so we always felt it was important to have a diverse cast whenever possible. In the various productions up to date, we have had a Sri Lankan Moses, a Filipino Tzipporah, a Palestinian Tzipporah, a Black Ramses, a Chinese Keturah, and countless other permutations. **The point is that anyone, no matter what their background, can play any role.** In many productions, our diverse casts have tripled as Egyptians, Hebrews and Midianites. And in all our productions, **we have found that audiences have wholeheartedly embraced and enjoyed this idea of inclusion.** That's a central message of The Prince of Egypt: in the end, when we strip away the circumstances of our birth and upbringing, **we are all the same as members of the human race.** We hope you will embrace this universal story and make it your own, bringing the musical and the message to your own community.

- Philip LaZebnik and Stephen Schwartz

AUDITIONS

As part of the audition process you will be taught movement, song and dialogue.

We are casting **two female youth roles, ages 12–17**. These roles are well suited for confident young performers who enjoy singing, storytelling, and working as part of an ensemble. Previous performance experience is welcome but not required.

We are also casting **two children's roles, one boy and one girl, ages 8–11**. We are looking for enthusiastic and expressive children who are comfortable following direction and collaborating with others. A good singing voice is required. Formal training is not necessary.

SUNDAY 15th FEBRUARY 2026 | THE LIGHTHOUSE, CARLUKE
10.00am-12.00pm

REGISTER FOR AUDITION SLOT at www.shineproductions.uk
NON-REFUNDABLE AUDITION FEE OF £20.00 PAYABLE UPON REGISTRATION

Audition outcomes will be emailed. Unfortunately, feedback will not be provided.

WHERE WE ARE

We rehearse in our studios, **The Lighthouse Studios & Arts Centre, Carluke, ML8 5UF** (30 mins outside Glasgow city centre).

Our purpose-built centre includes 4 rehearsal studios, studio theatre, offices, workshops, and coffee shop.

Travel by car – approximately 30 minutes (20 miles) from Glasgow City Centre.

Travel by train – Carluke Station is a 20-minute walk or 5-minute taxi ride away.

Please ensure you are aware of travel times to and from rehearsal studios and the commitment required to ensure full attendance and punctuality.

REHEARSALS

Rehearsals are on Sundays (day) and Tuesdays (evenings). A detailed rehearsal schedule and call sheet is emailed to cast members as required.

Rehearsals for the children's cast begin on **Tuesday 17th February 2026 from 6.30-9.30pm**.

While we can consider the occasional planned absence (2 in total), full attendance is required. No absences can be permitted from 22.03.26 to 11.04.26. See below for Key Dates.

PERFORMANCE FEE

All cast members are required to pay a **PERFORMANCE FEE of £100.00**.

AUDITION MATERIALS

PREPARATION FOR AUDITIONS:

- **Audition materials (lyrics, tracks, dialogue)** can be accessed at www.shineproductions.uk/theprinceofegyptauditions
- You should **prepare the section of When You Believe** and read-through dialogue scene (no need to learn by heart).
- Performance backing track will be used for auditions.
- You will be asked to read the dialogue scene as part of your audition. You are not required to be off script. Paper copies will be provided.

CALLBACK AUDITIONS

CALLBACK AUDITIONS may be required **if a final decision is not confirmed by Sunday 15th February**. Callback auditions will be scheduled as follows:

CALLBACK AUDITIONS
TUESDAY 17th FEBRUARY | THE LIGHTHOUSE | 6.30-9.30pm

CAST LIST

YOUTH ROLES

LEAH – One of Tzipporah's younger sisters. Feisty and willing to fight when threatened. Good-humoured, she and Keturah think their older sister is a bit of a head case, and they happily welcome Moses into their tribe. Gender: Female. Playing Age: 12 to 16.

KETURAH – One of Tzipporah's younger sisters. Feisty and willing to fight when threatened. Good-humoured, she and Leah think their older sister is a bit of a head case, and they happily welcome Moses into their tribe. Gender: Female. Playing Age: 15 to 17.

CHILDREN'S ROLES

YOUNG MIRIAM/HEBREW GIRL – Moses's Hebrew sister. Good singing voice. Gender: Female. Playing Age: 8 to 11.

YOUNG AARON/MIDIAN BOY/EGYPTIAN BOY – Moses's Hebrew brother. Good singing voice. Gender: Male. Playing Age: 8 to 11.

KEY DATES OVERVIEW



DAY	TIME	CAST	REHEARSAL INFO
TUES 17.02.26	6.30-9.30pm	TBC	Schedule will be emailed to cast
SUN 22.02.26	12.00- 5.00pm	TBC	Schedule will be emailed to cast
TUES 24.02.26	6.30-9.30pm	TBC	Schedule will be emailed to cast
SUN 01.03.26	12.00- 5.00pm	TBC	Schedule will be emailed to cast
TUES 03.03.26	6.30-9.30pm	TBC	Schedule will be emailed to cast
SUN 08.03.26	12.00- 5.00pm	TBC	Schedule will be emailed to cast
TUES 10.03.26	6.30-9.30pm	TBC	Schedule will be emailed to cast
SUN 15.03.26	12.00- 5.00pm	TBC	Schedule will be emailed to cast
TUES 17.03.26	6.30-9.30pm	TBC	Schedule will be emailed to cast
SUN 22.03.26	12.00- 5.00pm	TBC	Schedule will be emailed to cast
TUES 24.03.26	6.30-9.30pm	TBC	Schedule will be emailed to cast
SUN 29.03.26	12.00- 5.00pm	Full Company	DRESS REHEARSAL 1 + PHOTOSHOOT
TUES 31.03.26	6.30-9.30pm	Full Company	DRESS REHEARSAL 2
SUN 05.04.26	12.00- 5.00pm	Full Company	DRESS REHEARSAL 3

THE FOLLOWING REHEARSALS/PERFORMANCES ARE AT THE THEATRE ROYAL, GLASGOW:

MON 06.04.26	4.00- 10.00pm	Full Company - tech/dress	TECH
TUES 07.04.26	4.00- 10.00pm	Full Company - tech/dress	DRESS
WED 08.04.26	4.00- 10.00pm	Full Company	PERFORMANCE 1
THUR 09.04.26	5.00- 10.00pm	Full Company	PERFORMANCE 2
FRI 10.04.26	5.00- 10.00pm	Full Company	PERFORMANCE 3
SAT 11.04.26	12.00- 5.00pm	Full Company	PERFORMANCE 4
SAT 11.04.26	6.00- 10.00pm	Full Company	PERFORMANCE 5