

DREAMWORKS

THE

PRINCE OF EGYPT

THE MUSICAL

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AUDITION INFORMATION PACK

In **April 2026**, Shine Productions are thrilled to present the incredible Stephen Schwartz musical, The Prince Of Egypt in one of the first non-professional productions of its kind in the UK. Staged in **Glasgow's stunning Theatre Royal**, this glorious musical is being individually crafted on an epic scale with brand-new costumes and sets specially designed for this production.

Journey through the wonders of Ancient Egypt as Ramses and Moses, two young men raised together as brothers in a kingdom of privilege, find themselves suddenly divided by a secret past. One must rule as Pharaoh, the other must rise up and free his true people; both face a destiny that will change history forever.

A NOTE FROM THE AUTHORS

From the very beginning of working on The Prince of Egypt theatrical musical, we wanted to tell a universal story that spans all racial and ethnic divides, and so we always felt it was important to have a diverse cast whenever possible. In the various productions up to date, we have had a Sri Lankan Moses, a Filipino Tzipporah, a Palestinian Tzipporah, a Black Ramses, a Chinese Keturah, and countless other permutations. **The point is that anyone, no matter what their background, can play any role.** In many productions, our diverse casts have tripled as Egyptians, Hebrews and Midianites. And in all our productions, we have found that audiences have wholeheartedly embraced and enjoyed this idea of inclusion. That's a central message of The Prince of Egypt: in the end, when we strip away the circumstances of our birth and upbringing, we are all the same as members of the human race. We hope you will embrace this universal story and make it your own, bringing the musical and the message to your own community.

- Philip LaZebnik and Stephen Schwartz

CASTING

We are seeking a **cast of passionate performers** to tell the story through the lush vocal score, powerful dance numbers and signature staging that are the hallmarks of this incredible production.

We require STRONG:

- DANCERS – MALE & FEMALE
- ENSEMBLE PERFORMERS who can SING & DANCE
- LEAD MALES with strong VOCAL & ACTING ability
- LEAD FEMALES with strong VOCAL & ACTING ability
- YOUTH/CHILD ACTORS

We **seek to create a diverse cast** and actively encourage performers of all ethnicities and cultural backgrounds to apply.

We also respect the wishes of the authors to be inclusive and that **anyone, no matter what their background, can play any role.**

WHERE WE ARE

We rehearse in our studios, **The Lighthouse Studios & Arts Centre, Carluke, ML8 5UF** (30 mins outside Glasgow city centre).

Our purpose-built centre includes 4 rehearsal studios, studio theatre, offices, workshops, and coffee shop.

Travel by car – approximately 30 minutes (20 miles) from Glasgow City Centre.
Travel by train – Carluke Station is a 20-minute walk or 5-minute taxi ride away.

Please ensure you are aware of travel times to and from rehearsal studios and the commitment required to ensure full attendance and punctuality.

REHEARSALS

Rehearsals are on Sundays (day) and Tuesdays (evenings). A detailed rehearsal schedule and call sheet is emailed to cast members as required.

Rehearsals begin on Sunday 30th November 2025 with a company MEET & GREET followed by vocal and movement rehearsal.

While we can consider the occasional planned absence (2 in total), full attendance is required. No absences can be permitted from 22.03.26 to 11.04.26. See below for Key Dates.

PERFORMANCE FEE

All cast members are required to pay a **PERFORMANCE FEE of £100.00.**

ADULT AUDITIONS

ADULT OPEN AUDITIONS (Ages 16+)

Auditions for DANCERS, ENSEMBLE & LEAD ROLES

include singing, dance/movement, acting.

You do not have to be strong in all three areas to audition and should participate in DANCE audition to your ability level. A basic level of movement is required by all performers.

SUNDAY 16th NOVEMBER 2025 | THEATRE ROYAL, GLASGOW

11.00am-2.00pm, 2.00-5.00pm (book time and be prepared to stay for full session)

REGISTER FOR AUDITION SLOT at www.shineproductions.uk

NON-REFUNDABLE AUDITION FEE OF £20.00 PAYABLE UPON REGISTRATION

Audition outcomes will be emailed. Unfortunately, feedback will not be provided. If progressing to the next stage of casting, you will be invited to attend a **CALLBACK AUDITION.**

AUDITION MATERIALS

PREPARATION FOR AUDITIONS:

- **All audition materials** (lyrics, tracks, dialogue) can be accessed at www.shineproductions.uk/theprinceofegyptauditions
- You should prepare at least two songs from the list which best reflect your performing skills.
- Performance backing tracks provided must be used for auditions. These will be used on the day.
- You will be asked to read one or more monologues/dialogue scenes as part of your audition. You are not required to be off script. Paper copies can be provided.
- Be prepared to be cast at the discretion of the director and audition panel.

CALLBACK AUDITIONS

CALLBACK AUDITIONS involve more in-depth work including movement, acting and singing based on scenes from The Prince of Egypt. During the callbacks there will be a selection process undertaken by the Production Team.

FIRST CALLBACK AUDITIONS

TUESDAY 18th NOVEMBER | THE LIGHTHOUSE | 6.00-9.00pm

SECOND CALLBACK AUDITIONS

SUNDAY 23rd NOVEMBER | THE LIGHTHOUSE | 11.00am-1.00pm

CASTING CALLBACKS

TUESDAY 25th NOVEMBER | THE LIGHTHOUSE | 6.00-9.00pm

Callback outcomes will be emailed to the address you provide.

CAST LIST

ENSEMBLE – Ensemble singers and dancers are the core of *The Prince Of Egypt*, using physical theatre to tell and enhance key moments in the story, whilst also portraying HEBREW SLAVES, members of the EGYPTIAN COURT, PRIESTS, and MIDIANITES.

ADULT ROLES

MOSES – Playful, but with a soulful core. Ages throughout the show. He begins the show as a devil-may-care young man, a bit of a clown and playboy, secure in his privileged identity as a prince of Egypt. But after his devastating discovery that he was born a slave, he grows into the strong and compassionate leader of the Hebrew people. A high tenor (sings up to Bb) with a thrilling voice and large range. Gender: Male. Playing Age: 18 to 40. Vocal range top: A4 Vocal range bottom: Bb2

RAMSES – A prince of Egypt, heir to the throne, who ages throughout the show. He loves his brother Moses, but is also quite competitive with him, since Moses's winning personality continually puts him in the shade. His father expects a great deal from him as the future Pharaoh, and Ramses is wracked by self-doubt. Through trials of great pain over the course of the show, he ultimately becomes a great leader of the Egyptians. A strong tenor (sings up to G#), but with a well-developed lower range. Gender: Male. Playing Age: 18 to 40. Vocal range top: A4 Vocal range bottom: Bb2

YOCHEVED – Moses's Hebrew mother. She sets her son afloat in a basket on the Nile in order to save him from the Egyptian soldiers. Rich alto voice, sings in Hebrew and English. Gender: Female. Playing Age: 18 to 30. Vocal range top: E5 Vocal range bottom: G3

QUEEN TUYA – Regal, wise, deeply loving. She always wanted another son after Ramses was born, and believes Moses was a gift from the gods. Over the course of the show she changes from being a vibrant, clever, and even playful woman to a broken creature devastated by the loss of her adopted son. Rich alto voice. Playing Age: 35 to 60. Vocal range top: E5 Vocal range bottom: G3

SETI – The Pharaoh of Egypt. Commanding, carries himself with great dignity and authority. As a young man, he brought Egypt back from the brink of civil war. He is a great general and still leads his army into battle. He loves his sons deeply, but he loves Egypt more and everything he does is to protect and preserve his country. A low baritone/bass. Gender: Male. Playing Age: 50 to 70. Vocal range top: E4 Vocal range bottom: B2

HOTEP – The High Priest of Egypt. Though pompous and self-important, he is deeply committed to the ancient gods of Egypt and above all fears the heresy of the one god which brought down the previous dynasty. His support is crucial to the well-being of the 18th Dynasty. He despises Moses for his lack of reverence and seeks to preserve the Egyptian hierarchy at all costs. Strong baritone. Gender: Male. Playing Age: 30 to 60. Vocal range top: F4 Vocal range bottom: G#2

TZIPPORAH – A Midian princess, fiery and rebellious, who ages throughout the show. She is full of spirit and strength, and wants nothing more than for her people to be free. Deeply committed to her family, and eventually to her love for Moses. Must have a thrilling high belt, but also a well-developed and beautiful mix; must also dance well. Gender: Female. Playing Age: 18 to 40. Vocal range top: E5 Vocal range bottom: Ab3

CAST LIST

MIRIAM – Moses's Hebrew sister. Devout, unswerving, simple-hearted, optimistic. A prophetess. She believes in God and in Moses as the Deliverer and never wavers in her faith in both. Strong rich belt. Gender: Female. Playing Age: 25 to 45. Vocal range top: Eb5 Vocal range bottom: G3

AARON – Moses's Hebrew brother. Intellectual, sardonic, skeptical, funny. Aaron has reached an accommodation with his life as a slave; he makes a joke of everything to diminish the pain. Aaron is the last Hebrew to believe in Moses; when Moses returns to Egypt and confronts Ramses, asking him to let his people go, Aaron's skepticism is borne out when the Hebrews' labor is doubled. But when Aaron is finally won over, he becomes Moses' most loyal follower. Tenor or high baritone. Gender: Male. Playing Age: 20 to 40. Vocal range top: G4 Vocal range bottom: B2

NEFERTARI – Ramses's wife and his Queen of Egypt. Imperious and haughty. Scion of an ancient royal family, she is keenly aware of her position and her importance to the dynasty. She is supremely self-confident and looks down upon Ramses as a member of an upstart family. But at the end, her heart is broken by the death of her son and she reveals her humanity and love for Ramses. Strong rich belt, high alto. Gender: Female. Playing Age: 20 to 40. Vocal range top: D5 Vocal range bottom: B3

JETHRO – The High Priest of Midian and Tzipporah's father. A powerful, wise presence, exuding a joy of life and a deep empathy for others. Full of love and buoyancy, with a deep spiritual centre. A high baritone (must sing up to G) with a strong warm voice. Gender: Male. Playing Age: 50 to 65. Vocal range top: G4 Vocal range bottom: A2

YOUTH ROLES

LEAH – One of Tzipporah's younger sisters. Feisty and willing to fight when threatened. Good-humoured, she and Keturah think their older sister is a bit of a head case, and they happily welcome Moses into their tribe. Gender: Female. Playing Age: 12 to 16. Vocal range top: C#5 Vocal range bottom: B3

KETURAH – One of Tzipporah's younger sisters. Feisty and willing to fight when threatened. Good-humoured, she and Leah think their older sister is a bit of a head case, and they happily welcome Moses into their tribe. Gender: Female. Playing Age: 15 to 17. Vocal range top: C#5 Vocal range bottom: B3

CHILDREN'S ROLES

YOUNG MIRIAM/HEBREW GIRL – Moses's Hebrew sister. Good singing voice. Gender: Female. Playing Age: 8 to 11. Vocal range top: C5 Vocal range bottom: G3

YOUNG AARON/MIDIAN BOY/EGYPTIAN BOY – Moses's Hebrew brother. Good singing voice. Gender: Male. Playing Age: 8 to 11. Vocal range top: C5 Vocal range bottom: G3

KEY DATES OVERVIEW



PRODUCTION	The Prince Of Egypt	VENUE	Theatre Royal, Glasgow
PERFORMANCES	Wed 8 th – Sat 11 th April 2026	GET-IN	Mon 6 th April 2026
PHOTOSHOOT	Sun 29 th March 2026	DRESS + TECH	Sun 29 th Mar, Tues 31 st Mar, Sun 5 th Apr – Lighthouse Mon 6 th & Tues 7 th Apr – Theatre Royal

KEY DATES | AUDITIONS

DAY	TIME	CAST	DETAIL
SUN 16.11.25 Theatre Royal	11.00am–2.00pm 2.00–5.00pm	Applicants book time slot	OPEN AUDITIONS
TUES 18.11.25 Lighthouse	6.00pm–9.00pm	Successful candidates from Open Auditions	1 st CALLBACK AUDITIONS
SUN 23.11.25 Lighthouse	11.00am–1.00pm	Successful candidates from 1 st Callback Auditions	2 nd CALLBACK AUDITIONS
TUES 25.11.25 Lighthouse	6.00–9.00pm	Successful candidates from 2 nd Callback Auditions	CASTING AUDITIONS

Rehearsals continue Sundays (day) and Tuesdays (evening) at The Lighthouse. A detailed rehearsal schedule and cast call sheet is emailed to cast as required.

KEY DATES | REHEARSALS

DAY	TIME	CAST	REHEARSAL INFO
SUN 30.11.25	3.00–6.00pm	Full company + Production Team	MEET & GREET SCRIPT READ-THROUGH
SUN 07.12.25	3.00–6.00pm	Full company	FIRST REHEARSAL
SUN 14.12.25	3.00–6.00pm	Full company	REHEARSAL
SUN 21.12.25	3.00–6.00pm	Full company	REHEARSAL
TUES 13.01.26	6.00–9.00pm	TBC	REHEARSAL
SUN 18.01.26	12.00–5.00pm	TBC	REHEARSAL
TUES 20.01.26	6.00–9.00pm	TBC	REHEARSAL
SUN 25.01.26	12.00–5.00pm	TBC	REHEARSAL
TUES 27.01.26	6.00–9.00pm	TBC	REHEARSAL
SUN 01.02.26	12.00–5.00pm	TBC	REHEARSAL
TUES 03.02.26	6.00–9.00pm	TBC	REHEARSAL
SUN 08.02.26	12.00–5.00pm	TBC	REHEARSAL
TUES 10.02.26	6.00–9.00pm	TBC	REHEARSAL
SUN 15.02.26	12.00–5.00pm	TBC	REHEARSAL
TUES 17.02.26	6.00–9.00pm	TBC	REHEARSAL
SUN 22.02.26	12.00–5.00pm	TBC	REHEARSAL
TUES 24.02.26	6.00–9.00pm	TBC	REHEARSAL
SUN 01.03.26	12.00–5.00pm	TBC	REHEARSAL
TUES 03.03.26	6.00–9.00pm	TBC	REHEARSAL
SUN 08.03.26	12.00–5.00pm	TBC	REHEARSAL
TUES 10.03.26	6.00–9.00pm	TBC	REHEARSAL
SUN 15.03.26	12.00–5.00pm	TBC	REHEARSAL
TUES 17.03.26	6.00–9.00pm	TBC	REHEARSAL
SUN 22.03.26	12.00–5.00pm	TBC	REHEARSAL
TUES 24.03.26	6.00–9.00pm	TBC	REHEARSAL
SUN 29.03.26	12.00–5.00pm	Full Company	DRESS REHEARSAL 1 + PHOTOSHOOT
TUES 31.03.26	6.00–9.30pm	Full Company	DRESS REHEARSAL 2

THE FOLLOWING REHEARSALS/PERFORMANCES ARE AT THE THEATRE ROYAL, GLASGOW:

SUN 05.04.26	5.00-10.00pm	Full Company	TRANSITIONS REHEARSAL
MON 06.04.26	4.00-10.00pm	Full Company – tech/dress – Theatre Royal	TECH
TUES 07.04.26	4.00-10.00pm	Full Company – tech/dress – Theatre Royal	DRESS
WED 08.04.26	4.00-10.00pm	Full Company – The Prince Of Egypt opens	PERFORMANCE 1
THUR 09.04.26	5.00-10.00pm	Full Company	PERFORMANCE 2
FRI 10.04.26	5.00-10.00pm	Full Company	PERFORMANCE 3
SAT 11.04.26	12.00-5.00pm	Full Company	PERFORMANCE 4
SAT 11.04.26	6.00-10.00pm	Full Company	PERFORMANCE 5