SHINE PRODUCTIONS | THEATRE ROYAL GLASGOW

THE PRINCE OF EGYPT | AUDITION MATERIALS

AUDITION SONG LYRICS

ADULT MALE ROLES – prepare both songs

ALL I EVER WANTED

Gleaming in the moonlight
Cool and clean and all I've ever known
All I ever wanted
Sweet perfumes of incense
Graceful rooms of alabaster stone
All I ever wanted

This is my home
With my father, mother, brother
Oh so noble, oh so strong
Now I am home
Here among my trappings and belongings I belong
And if anybody doubts it
They couldn't be more wrong

I am still a sovereign prince of Egypt
A son of the proud history that's shown
Etched here on the wall

Surely this is all I ever wanted
All I ever wanted
All I ever–

THROUGH HEAVEN'S EYES

A lake of gold in the desert sand
Is less than a cool fresh spring
And to one lost sheep, a shepherd boy
Is greater than the richest king

If a man lose everything he owns
Has he truly lost his worth?
Or is it the beginning
Of a new and brighter birth?

So how do you measure the worth of a man
In wealth or strength or size?
In how much he gained or how much he gave?
The answer will come
The answer will come to him who tries
To look at his life through heaven's eyes

And that's why we share all we have with you
Though there's little to be found
When all you've got is nothing
There's a lot to go around

No life can escape being blown about
By the winds of change and chance
And though you never know all the steps
You must learn to join the dance
You must learn to join the dance

ADULT FEMALE ROLES – choose two songs

DANCE TO THE DAY

You think you've captured me,
My body, and my soul
You think I'm yours
In your command and your control
You bid me dance
For your pleasure and your glee
And I could stand here stubbornly

But now, I will dance
But my dance will be only for me
I dance to the day, I am free
I dance to the day, I am free

ALL I EVER WANTED

This is your home, my son
Here the river brought you
And it's here the river meant
To be your home

Now you know the truth, love
Now forget, and be content
When the gods send you a blessing
You don't ask why it was sent!

You are still a sovereign prince of Egypt
A drop in the eternal stream that flows
From the golden font

Now you know it's all you ever wanted
All you ever wanted
All you'll ever want

HEARTLESS

Heartless
How I wish I could be heartless
But I can't be, someone else is grieving too

Like mine, his pain will last forever
Like rain that never ceases to pour
So I can't be heartless
For him, I can't be heartless
For him I never have needed heart more
I never have needed heart more

- Read through monologue / dialogue scenes.
- You will be asked to read one or more of your choosing.
- No need to be off script.
- Paper copies can be provided at your audition

AUDITION DIALOGUE – MALES

HOTEP CHARACTER DESCRIPTION – The High Priest of Egypt. Though pompous and self-important, he is deeply committed to the ancient gods of Egypt and above all fears the heresy of the one god which brought down the previous dynasty. His support is crucial to the well-being of the 18th Dynasty. He despises Moses for his lack of reverence and seeks to preserve the Egyptian hierarchy at all costs. Strong baritone. Gender: Male. Playing Age: 30 to 60. Vocal range top: F4 Vocal range bottom: G#2

HOTEP You knocked down the scaffolding holding up the west wall of the temple. And you ran into the statue of the god. Sacrilege! Do you have any excuse for your behaviour? This juvenile behaviour is unworthy of a future Pharaoh, whose primary responsibility is to preserve order. The temple will require months of repair. I have tried to teach the royal princes respect for the gods, but this … sacrilege … it is unforgivable!

AARON CHARACTER DESCRIPTION – Moses's Hebrew brother. Intellectual, sardonic, skeptical, funny. Aaron has reached an accommodation with his life as a slave; he makes a joke of everything to diminish the pain. Aaron is the last Hebrew to believe in Moses; when Moses returns to Egypt and confronts Ramses, asking him to let his people go, Aaron's skepticism is borne out when the Hebrews' labor is doubled. But when Aaron is finally won over, he becomes Moses' most loyal follower. Tenor or high baritone. Gender: Male. Playing Age: 20 to 40. Vocal range top: G4 Vocal range bottom: B2

AARON Forgive her, Your Highness. She's lost her senses after the day's work. Not that we're complaining about our workload. We quite enjoy it. Yes, I'm afraid she's gone quite insane. Miriam, come with me.
MIRIAM I'm not crazy!
AARON Ha ha. Such a joker you are, little sister. Let's not bother the prince anymore. He's obviously very busy doing… whatever it is princes do all day. Miriam, let's go!
MOSES Have you seen a Midianite woman coming through here?
AARON Yes, she just ran past us. She was heading toward the desert. Shall I show you the way?

JETHRO CHARACTER DESCRIPTION - The High Priest of Midian and Tzipporah's father. A powerful, wise presence, exuding a joy of life and a deep empathy for others. Full of love and buoyancy, with a deep spiritual centre. A high baritone (must sing up to G) with a strong warm voice. Gender: Male. Playing Age: 50 to 65. Vocal range top: G4 Vocal range bottom: A2

JETHRO MONOLOGUE Welcome to the land of the Midianites! I am Jethro. And you are our honoured guest tonight. We will tell you about ourselves and how we live, and you can tell us stories of your life. Here in the desert, we love to hear stories. I think you have been brought here for a reason. I think your life is meant to be joined with ours. Let us find out together. My children, let us give thanks for this bountiful food. … and let us also give thanks for the presence of this brave young man whom we honour here tonight.

PHAROAH SETI CHARACTER DESCRIPTION - The Pharaoh of Egypt. Commanding, carries himself with great dignity and authority. As a young man, he brought Egypt back from the brink of civil war. He is a great general and still leads his army into battle. He loves his sons deeply, but he loves Egypt more and everything he does is to protect and preserve his country. A low baritone/bass. Gender: Male. Playing Age: 50 to 70. Vocal range top: E4 Vocal range bottom: B2

SETI Thank you for informing me of this incident, High Priest. I can assure you there will be no recurrence. Will there, boys? *(turning to Moses and Ramses as the priest exits)* You have no idea how much trouble you've caused me. Have you boys learned nothing? Our dynasty owes its existence to the priests. They supported our family after the chaos of the previous pharaoh's reign. I've spent years forging a chain of alliances -- with the priests, the army, the noble families. We must keep those alliances strong. You aren't able to ride a chariot through town, let alone command a division! I can't trust you to venture outside the palace without bringing the wrath of the entire priesthood upon us! No, you will stay here and stay out of trouble!

RAMSES CHARACTER DESCRIPTION – A prince of Egypt, heir to the throne, who ages throughout the show. He loves his brother Moses, but is also quite competitive with him, since Moses's winning personality continually puts him in the shade. His father expects a great deal from him as the future Pharaoh, and Ramses is wracked by self-doubt. Through trials of great pain over the course of the show, he ultimately becomes a great leader of the Egyptians. A strong tenor (sings up to G#), but with a well-developed lower range. Gender: Male. Playing Age: 18 to 40. Vocal range top: A4 Vocal range bottom: Bb2

RAMSES Moses! What are you doing? Stop running! It was an accident! I saw it. The man fell. Besides, he was just a guard, one step above a slave. Someone so far down the food chain that we can't even see him! A prince of Egypt can't be punished for something so trivial. And this nonsense about you being a Hebrew… You've had a shock. You're not thinking straight. Come back with me now. Listen to me -- I am the son of Egypt - the morning and the evening star. If I say day is night, it will be written. And I say you are innocent. I say you are my brother.

MOSES CHARACTER DESCRIPTION – Playful, but with a soulful core. Ages throughout the show. He begins the show as a devil-may-care young man, a bit of a clown and playboy, secure in his privileged identity as a prince of Egypt. But after his devastating discovery that he was born a slave, he grows into the strong and compassionate leader of the Hebrew people. A high tenor (sings up to Bb) with a thrilling voice and large range. Gender: Male. Playing Age: 18 to 40. Vocal range top: A4 Vocal range bottom: Bb2

MOSES It couldn't have been real… only it was. The most real thing I've ever seen. The moment I stood before the burning bush, I understood for the first time in my life, there's something larger than me, something greater than all of us. Was it a miracle? It's hard to believe, but I know what I saw. And even if I dreamed it, how can I live knowing my people languish in slavery in Egypt while I am free? I know my path now. I must return to Egypt and free my people.

AUDITION DIALOGUE - FEMALES

QUEEN TUYA CHARACTER DESCRIPTION - Regal, wise, deeply loving. She always wanted another son after Ramses was born, and believes Moses was a gift from the gods. Over the course of the show she changes from being a vibrant, clever, and even playful woman to a broken creature devastated by the loss of her adopted son. Rich alto voice. Playing Age: 35 to 60. Vocal range top: E5 Vocal range bottom: G3

TUYA Is it true? Has my son returned? … Moses, my Moses. I always knew I would see you again. Why did you leave us? My heart has ached for you. From the moment I found you in the river I knew – you are a gift to me from the gods. And now you have returned.

MIRIAM CHARACTER DESCRIPTION – Moses's Hebrew sister. Devout, unswerving, simple-hearted, optimistic. A prophetess. She believes in God and in Moses as the Deliverer and never wavers in her faith in both. Strong rich belt. Gender: Female. Playing Age: 25 to 45. Vocal range top: Eb5 Vocal range bottom: G3

MIRIAM Moses. Our Moses. God has led you to me -- to us… your real brother and sister. Your eyes look just as they did when you were a baby. When I saw the Queen take you out of the river, I knew God sent you to safety to be our deliverer. If God has led you to us, it must mean that His deliverance is close at hand.

TZIPPORAH CHARACTER DESCRIPTION - A Midian princess, fiery and rebellious, who ages throughout the show. She is full of spirit and strength, and wants nothing more than for her people to be free. Deeply committed to her family, and eventually to her love for Moses. Must have a thrilling high belt, but also a well-developed and beautiful mix; must also dance well. Gender: Female. Playing Age: 18 to 40. Vocal range top: E5 Vocal range bottom: Ab3

TZIPPORAH How dare you! I was never a slave! In fact, I'm more of a princess than you are. There are ten generations of high priests in my family! While you bow to rigid tradition and squeeze yourself into that ridiculous crown, I run free with the desert wind in my hair. I belong to no one!

NEFERTARI CHARACTER DESCRIPTION - Ramses's wife and his Queen of Egypt. Imperious and haughty. Scion of an ancient royal family, she is keenly aware of her position and her importance to the dynasty. She is supremely self-confident and looks down upon Ramses as a member of an upstart family. But at the end, her heart is broken by the death of her son and she reveals her humanity and love for Ramses. Strong rich belt, high alto. Gender: Female. Playing Age: 20 to 40. Vocal range top: D5 Vocal range bottom: B3

NEFERTARI You're happy to consider welcoming me into your family? I believe you have it backwards. We are considering whether to welcome *you*. My family is the wealthiest and most ancient royal family in Egypt. That is why so many of the local princes are still loyal to us. We understand why you are eager to make an alliance. Shall we discuss the terms?