

ROALD
DAHL'S
CHARLIE
AND THE CHOCOLATE FACTORY

Audition
INFORMATION

AUDITION INFORMATION

We are searching for **brilliantly talented adults and children** to perform in a spectacular new production of the smash-hit musical, Charlie and the Chocolate Factory.

This magical show has wowed the West End and Broadway and has recently completed a UK tour and **Shine Productions** are thrilled to be staging their production in the stunning Town House, Hamilton in September 2025.

We are searching for strong actors, singers and dancers of all ethnicities and cultural backgrounds.

CREATIVE TEAM

Our in-house creative team have a vast amount of experience producing high-quality productions for over 20 years.

Director & Designer: Gordon Beck

Assistant Director: Olivia Jackson

Musical Director: Gordon Beck

Choreographer: Laura Beck (lead)

Children's Assistants: Niamh McRoberts, Nicola Steel

Technical Manager: Dylan McLean

Head of Costume: Mildred Beck

Head of Set Construction: Jim Moffat

Head of Art: Alison Connell

WHERE WE ARE

We rehearse in our studios, The Lighthouse Studios & Arts Centre, Carlisle, ML8 5UF.

Our purpose-built centre includes 4 rehearsal studios, studio theatre, offices, workshops, and coffee shop.

Travel by car – approximately 30 minutes (20 miles) from Glasgow City Centre.

Travel by train – Carlisle Station is a 20-minute walk or 5-minute taxi ride away.

WHEN WE REHEARSE

Rehearsals take place on Sundays (day) and Tuesdays (evenings). A detailed rehearsal schedule and call sheet is emailed to cast members as required. While we can consider the occasional planned absence (2 in total), full attendance at all rehearsals is expected. No absences are permitted from 17th August 2025 until show week and all cast must be fully available from Sunday 18th May 2025 (see below for all key dates).

PERFORMANCE FEE

All cast members pay a PERFORMANCE FEE of £100.00. Members of Shine Kids, Shine Youth Theatre and Shine Productions pay a reduced fee of £70.00.

SHINE PRODUCTIONS MEMBERSHIP

Adults 18yrs+ have two options when considering auditioning:

OPTION 1 – Join Shine Productions as a regular member. This is by audition and monthly payment (£30.00). Members are entitled to the following benefits:

- No audition fees
- Reduced performance fee (£70.00 for members, £100.00 for non-members)
- Unique access code for discounted tickets (currently 15% off)
- Membership of Touring Company
- Opportunity to participate in other performances and events
- Automatically cast in adult company of Charlie and the Chocolate Factory

OPTION 2 - Attend Open Auditions to be cast in Charlie and the Chocolate Factory

- £20.00 audition fee
- £100.00 performance fee
- Cast in company of Charlie and the Chocolate Factory following successful audition

CHILDREN'S OPEN AUDITIONS

We are seeking CHILD ACTORS 8-17yrs to star in lead roles. We seek strong, confident actors and singers who move well. We encourage the casting of performers of all ethnicities and cultural backgrounds.

Auditions will include singing, dance and acting which will be taught at the audition – dress accordingly. Please be familiar with advance materials which are available at shineproductions.uk/charlieauditions

SUNDAY 11th MAY 2025 | THE LIGHTHOUSE | 12.00pm-3.00pm

REGISTER FOR AUDITION SLOT at **www.shineproductions.uk**
NON-REFUNDABLE AUDITION FEE OF £20.00 PAYABLE ONLINE UPON REGISTRATION

Audition outcomes will be emailed to the address you provide.
Unfortunately, feedback will not be provided.

If progressing to the next stage of casting, you will be invited to attend a CALLBACK AUDITION.

ADULT OPEN AUDITIONS

We are seeking ADULT ACTORS 18yrs+ to star in lead and ensemble roles. We seek strong, confident actors and singers who move well as all members of the company are required to dance. Comic acting is required for all adult roles. We encourage the casting of performers of all ethnicities and cultural backgrounds.

Movement/Dance will be taught on the day – dress accordingly. Please be familiar with advance materials which are available at shineproductions.uk/charlieauditions

SUNDAY 11th MAY 2025 | THE LIGHTHOUSE | 3.30-5.30pm or 5.30-7.30pm

REGISTER FOR AUDITION SLOT at **www.shineproductions.uk**
NON-REFUNDABLE AUDITION FEE OF £20.00 PAYABLE ONLINE UPON REGISTRATION
You must be available to stay for full audition time-slot (2 hours)

Audition outcomes will be emailed to the address you provide.
Unfortunately, feedback will not be provided.

If progressing to the next stage of casting, you will be invited to attend a CALLBACK AUDITION.

PREPARATION FOR AUDITIONS:

- All audition materials (lyrics, tracks, dialogue) can be accessed at shineproductions.uk/charlieauditions
- Prepare both singing pieces and perform in contrasting styles to best reflect your performance skills
- Performance tracks provided will be used for auditions
- You will be asked to read one or more dialogue scenes as part of your audition
- Be prepared to be cast at the discretion of the director and audition panel

CALLBACK AUDITIONS

CALLBACKS involve more in-depth workshop-based auditions including movement, acting and singing based on scenes from Charlie and the Chocolate Factory. During the callback workshops there will be a selection process undertaken by the Production Team.

TUESDAY 13th MAY 2025 | THE LIGHTHOUSE | 6.30-9.30pm

Callback outcomes will be emailed to the address you provide.
Unfortunately, feedback will not be provided.

CAST LIST

WILLY WONKA – Male Vocal Range: Baritone/Tenor. Playing age 30+

The sly, charming, eternally youthful star of the show; lithe, eccentric, and remarkably physical, must have the ability to be filled with boundless energy and be physically light on his feet, has a larger-than-life persona that can go from charming and comical, to magically mysterious and dark.

CHARLIE BUCKET - Male Vocal Range: Unbroken Voice. Playing age 8 - 12

Sweet, smart, hopeful, and loving, a boy with wonderful innocence and vulnerability, honest actor and an excellent singer with a naturally innocent voice quality.

GRANDPA JOE - Male Vocal Range: Baritone/Tenor. Playing age 60+

Slight of build, frail looking but nimble, Impish, remarkably physical (dance skills a plus). He is Charlie's imaginative, fun, kind, and loving grandfather. After many years being confined to a bed, his childish energy returns when Charlie finds the Golden Ticket. Small singing role, but the singing is secondary to the actor's solid acting skills.

MRS. BUCKET – Female Playing age 30+

Charlie's warm and kind-hearted mother; a worrier, generous and loving, great dancer, a distinctive pop/folk voice.

AUGUSTUS GLOOP – Boy Child

Round, and full faced, but wildly over-active despite his size, excellent singer and comic actor.

MRS. GLOOP – Female Vocal Range: Mezzo. Playing age 30+

Augustus's moronic, Wagnerian mother, a huge presence with a huge voice, mirthlessly smiles as though it were affixed to the front of her face, fantastic singer and comedienne.

VERUCA SALT – Girl Child

Vicious and beautiful, must be an excellent dancer and/or gymnast. Comic actress with a character singing/screaming voice.

MR. SALT – Male Vocal Range: Baritone. Playing age 30+

Veruca's eccentric, distracted, hilarious father, finds it impossible to say no, giving in to every ridiculous demand his daughter makes. Excellent comic actor.

VIOLET BEAUREGARD – Girl Child

Huge pop/R&B voice, as well as amazing hip-hop dance skills. Confident, forward, and full of attitude.

MR BEAUREGARD – Male Vocal Range: Baritone/Tenor. Playing age 30+

Violet's ineffectual father/mother ignores their back-talking, insult hurling daughter. A great dancer with a soul/pop/R&B voice, beat-boxing skills a plus.

MIKE TEAVEE – Boy Child

A firecracker with a ridiculous amount of energy, brattish, powerful, and terrifying, a voice that cuts through steel, great singer.

MRS. TEAVEE – Female. Playing age 30+

She needs amphetamines to get through the day and deal with her outrageous son. Tense, extreme, hilarious and a great singer.

SUPPORTING ROLES – Adult

Grandma Georgina, Grandpa George, Grandma Josephine, Cherry – Reporter, Jerry – Reporter, Mrs Green

ENSEMBLE – Adult

We are also looking for strong dancers to feature as an exuberant mix of characters including as Oompa-Loompas. Strong vocals.

KEY DATES OVERVIEW

A detailed rehearsal schedule and cast call sheet is emailed to cast as required.

PRODUCTION DATES

PRODUCTION	Charlie and the Chocolate Factory	VENUE	The Town House, Hamilton
PERFORMANCES	Thurs 18 th – Sun 21 st Sept 2025	GET-IN	Mon 15 th Sept 2025
COSTUME FITTING	Thursday 11 th Sept 2025 (evening)	DRESS +	Sun 14 th , Mon 15 th , Tues 16 th
PHOTOSHOOT	Friday 12 th Sept 2025 (evening)	TECH	Sept 2025

REHEARSAL DATES – end times for Sunday rehearsals will be confirmed in due course

DAY	TIME	DETAIL	
SUN 11.05.25	12.00–3.00pm	Open Auditions – CHILDREN	
	3.30 or 5.30pm	Open Auditions – ADULTS	
TUES 13.05.25	6.30–9.30pm	Callback Auditions	
SUN 18.05.25	12.00pm start	Meet & Greet + Script read-through + rehearsal	
TUES 20.05.25	7.00–9.00pm		
SUN 25.05.25	12.00pm start		
TUES 27.05.25	7.00–9.00pm		
SUN 01.06.25	12.00pm start		
TUES 03.06.25	7.00–9.00pm		
SUN 08.06.25	12.00pm start		
TUES 10.06.25	7.00–9.00pm		
SUN 15.06.25	12.00pm start		
TUES 17.06.25	7.00–9.00pm		
SUN 22.06.25	12.00pm start		
TUES 24.06.25	7.00–9.00pm		
SUMMER BREAK			
SUN 10.08.25	12.00pm start		
TUES 12.08.25			
SUN 17.08.25	12.00pm start		
TUES 19.08.25			
SUN 24.08.25	12.00pm start		
TUES 26.08.25			
SUN 31.08.25	12.00pm start		
TUES 02.09.25			
SUN 07.09.25	12.00pm start		
TUES 09.09.25			
THURS 11.09.25	6.00–9.00pm	Costume fitting	
FRI 12.09.25	6.00–9.00pm	Brochure photoshoot	
SUN 14.09.25	12.00pm start	Dress rehearsal 1	

The following rehearsals/performances are at the Town House, Hamilton

MON 15.09.25	4.00–10.00pm	Full Company – spacing rehearsal	
TUES 16.09.25	4.00–10.00pm	Full Company – technical rehearsal	
WED 17.09.25	4.00–10.00pm	Full Company – dress rehearsal	
THURS 18.09.25	5.00–10.00pm	Performance 1 (7.30pm)	
FRI 19.09.25	5.00–10.00pm	Performance 2 (7.30pm)	
SAT 20.09.25	12.00–10.00pm	Performance 3 (2.30pm) + 4 (7.30pm)	
SUN 21.09.25	12.00–5.00pm	Performance 5 (2.30pm)	

